Arkansas State University Department of Music Presents

The 2020 - 2021 J. D. Kelly Piano Competition

This annual piano competition for pre-college students, honoring Dr. J. D. Kelly, Professor Emeritus, Arkansas State University, had traditionally been held during the A-State Summer Piano Festival since 2011. It is now a separate event, and is open to pre-college as well as undergraduate collegiate students. We were happy to begin including events for string students several years ago.

Many Thanks to our 2020 - 2021 COMPETITION SPONSORS:

Dr. J.D. Kelly; Michael, Kaye, and Holly Farrah; Dr. Chris Thompson Music Teachers Association of the Delta; Other generous individuals

To make a donation to the 2020-21 Competition, please click <u>HERE</u> (PayPal account is required).

If you prefer to send us a check, contact Dr. Lauren Schack Clark, Arkansas State University Department of Music, PO Box 799, State University, AR, 72467 Make checks payable to "MUSIC TEACHERS ASSOCIATION OF THE DELTA"

CONTACT:

Dr. Lauren Schack Clark, Chair, Dept. of Music, Prof. of Piano Arkansas State University, J.D.KellyCompetitions@gmail.com or lsclark@astate.edu, 870-680-8029

APPLICATION PROCEDURE

- Deadline: 11:59 PM on 11/1/2020
- Application Fee: \$40.00
- Please find the online application <u>HERE</u>.
- Shortly after your online application submission, you will receive a PayPal invoice where you can pay the application fee (no PayPal account required). Application fee is due in five (5) business days after issuance of the invoice.
- Please note that your application is not complete until we receive your online application AND the application fee.

COMPETITION RULES

- Due to the pandemic, this year's competition will be judged via video submissions.
- First and Second Prize Winners from previous years <u>are</u> eligible to compete again.
- There are five levels, with first four determined by grades in school:

Level 1: Grades 1-3

Level 2: Grades 4-6

Level 3: Grades 7-9

Level 4: Grades 10-12

Level 5: Collegiate Undergraduate, through age 24 (please email proof of age and school status to J.D.KellyCompetitions@gmail.com)

- Each student will receive a Certificate of Participation which may be printed out.
- Each entrant will also receive Comments Sheets from three judges.
- Winners will be notified by December 15, 2020.

VIDEO SUBMISSION PROCEDURES

After your recordings are finished, upload them as an "unlisted" video on YouTube, using the instructions below. You may record your technique in one video, and each piece in a separate video.

Video Format: YouTube accepts any of the following video formats: .MO, .MPEG4, MP4, .AVI, .WMV, .MPEGPS, .FLV, 3GPP and WebM.

- a. Record and upload each piece separately.
- b. Go to www.youtube.com and sign in. If you don't already have an account, create one.
- c. Click the "UPLOAD" button at the top.
- d. Either click on the "Select files to upload" box and select your video file from your device or drag/drop your video file into the box.
- e. In the "Basic Info" screen, enter the appropriate title with the Student's Name in the box where the filename appears.
- f. In the box below the title, enter the names of the pieces and the composer's name, in the order of performed.
- g. Change the visibility setting from "Public" to "Unlisted" and click "Done."
- h. Click "Save."

By submitting the video links, you are granting consent for these videos to be viewed by an adjudicator for evaluation purposes. There is a space on the Application Form where you may copy and paste your YouTube link.

COMPETITION REPERTOIRE

- *Pianists are required to perform both Repertoire and Scales, Arpeggios, Cadence/Chord requirements.
- *Please see the below section for Scales, Arpeggios, Cadence/Chord requirements.

Level 1-3: Two pieces in contrasting styles, performed from memory. Repertoire must be standard classical repertoire, and must be approved in advance by the competition administrators. Transcriptions may be used with approval. Concerto movements are NOT allowed. 10-minute total time limit (including scales, etc.)

Level 4-5: Two pieces in contrasting styles, performed from memory. Repertoire must be standard classical repertoire, and must be approved in advance by the competition administrators. Transcriptions may be used with approval. Concerto movements are NOT allowed. 15-minute total time limit (including scales, etc.)

SCALES, ARPEGGIOS, CADENCE/CHORD REQUIREMENTS FOR PIANISTS

*For more details about each Piano exercise, and a notated version, scroll down.

- Level I: Prepare Pentascales, 2-octave cross hand arpeggios, and cadences (I-V7-I) in the keys of the solo pieces performed. If both pieces are in the same key, also prepare a pentascale, arpeggio, and cadence in the relative major or minor of that key.
- Level 2: Prepare 2-octave scales hands together, 2-octave cross hand arpeggios, and cadences (I-IV-I-V7-I) in the keys of the solo pieces performed. If both pieces are in the same key, also prepare a scale, arpeggio, and cadence in the relative major or minor of that key.
- Level 3: Prepare 4-octave scales hands together, 4-octave arpeggios with thumb turns in root position and inversions, and cadences (I-IV-I-V7-I) with chords in the right hand and single notes in the left hand, in the keys of the solo pieces performed. If both pieces are in the same key, also prepare a scale, arpeggio, and cadence in the relative major or minor of that key.
- Level 4: Prepare 4-octave scales hands together in sixteenth notes, with quarter note = 100, 4-octave arpeggios with thumb turns in root position and inversions, and cadences (I-IV-I 6/4-V7-I) with chords in the right hand and single notes in the left hand, in the keys of the solo pieces performed. If both pieces are in the same key, also prepare a scale, arpeggio, and cadence in the relative major or minor of that key.

Level 5: Prepare 4-octave scales hands together in sixteenth notes, in 3rds, 6ths, and 10ths, with quarter note = 100; 4-octave arpeggios with thumb turns in root position and inversions, cadences (I-IV-I 6/4-V7-I) with chords in both hands, 4-octave scales in quadruple octaves, in the keys of the solo pieces performed. If both pieces are in the same key, also prepare scales, arpeggio, and cadence in the relative major or minor of that key.

PRIZES FOR WINNERS AT EACH LEVEL

- Each contestant will receive a Certificate for Participation.
- Ties in each category are possible.
- Any number of Honorable Mentions may be named in each category.
- The number of prizes will determined by the number of entrants in each level. There will be 1 first prize and 1 second prize for categories with 1 to 10 entrants, and up to 2 first prizes and up to 2 second prizes in categories with 11 or more entrants.

Level 1

1st Prize: \$50 2nd Prize: \$25

Honorable Mention: Certificate

Level 2

1st Prize: \$75 2nd Prize: \$50

Honorable Mention: Certificate

Level 3

1st Prize: \$150 2nd Prize: \$100

Honorable Mention: Certificate

Level 4

*1st Prize: \$200 2nd Prize: \$150

Honorable Mention: Certificate

Level 5

**1st Prize: \$200 2nd Prize: \$150

Honorable Mention: Certificate

*For students graduating high school in 2021: Opportunity for Scholarships at A-State for entrance in Fall 2021, with preference to those majoring in music, with Piano as the major instrument.

**For students graduating college in Fall 2020 or Spring/Summer 2021: Possibility for a Graduate Assistantship at A-State for entrance in Fall 2021, for those majoring Piano Performance, Piano Performance and Pedagogy, or Collaborative Piano.

OPTIONAL ONLINE LESSONS WITH A-STATE FACULTY

- Students participating in the competition may also elect to perform in a 30-minute online lessons with piano faculty members at Arkansas State University.
- An additional fee of \$20.00 will be applied on the invoice.

TECHNIQUE REQUIREMENTS J. D. KELLY PIANO COMPETITION 2020-21

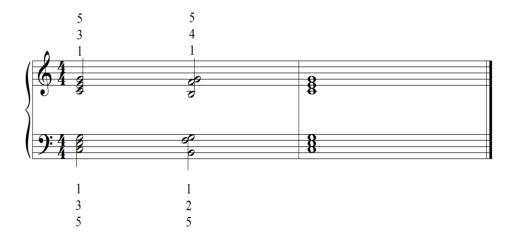
Level I, Grades 1-3:

Prepare Pentascales, 2-octave cross hand arpeggios, and cadences (I-V7-I) in the keys of the solo pieces performed. If both pieces are in the same key, also prepare a pentascale, arpeggio, and cadence in the relative major or minor of that key.

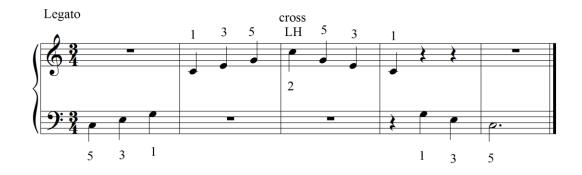
PENTASCALE:



CADENCE: Hands separately or together.



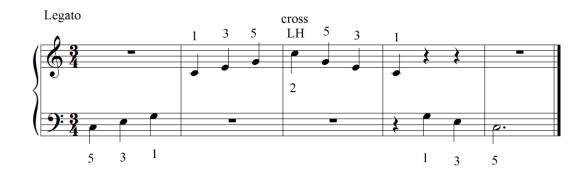
ARPEGGIO:



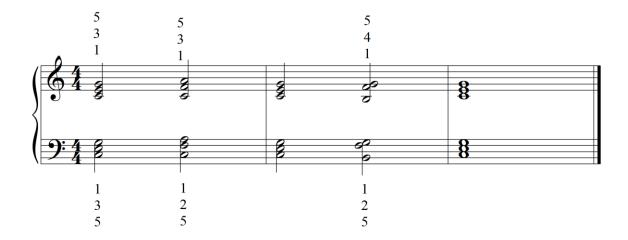
Level 2, Grades 4-6:

Prepare 2-octave scales hands together, 2-octave cross hand arpeggios, and cadences (I-IV-I-V7-I) in the keys of the solo pieces performed. If both pieces are in the same key, also prepare a scale, arpeggio, and cadence in the relative major or minor of that key.

ARPEGGIO:



CADENCE: Hands separately or together.



Level 3, Grades 7-9:

Prepare 4-octave scales hands together, 4-octave arpeggios with thumb turns in root position and inversions, and cadences (I-IV-I-V7-I) with chords in the right hand and single notes in the left hand, in the keys of the solo pieces performed. If both pieces are in the same key, also prepare a scale, arpeggio, and cadence in the relative major or minor of that key.

ARPEGGIOS:



(Level 3, continued)

CADENCE: Hands together.



Level 4, Grades 10-12:

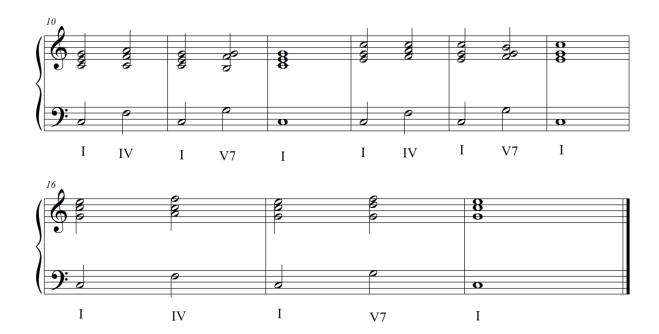
Prepare 4-octave scales hands together in sixteenth notes, with quarter note = 100, 4-octave arpeggios with thumb turns in root position and inversions, and cadences (I-IV-I 6/4-V7-I) with chords in the right hand and single notes in the left hand, in the keys of the solo pieces performed. If both pieces are in the same key, also prepare a scale, arpeggio, and cadence in the relative major or minor of that key.

ARPEGGIOS:



(Level 4, continued)

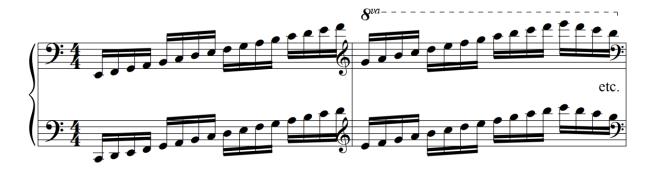
CADENCE: Hands together.



Level 5, Collegiate Undergraduates through Age 24:

Prepare 4-octave scales hands together in sixteenth notes, in 3rds, 6ths, and 10ths, with quarter note = 100; 4-octave arpeggios with thumb turns in root position and inversions, cadences (I-IV-I 6/4-V7-I) with chords in both hands, 4-octave scales in quadruple octaves, in the keys of the solo pieces performed. If both pieces are in the same key, also prepare scales, arpeggio, and cadence in the relative major or minor of that key.

SCALES IN 3RDS:



SCALES IN 6THS:



SCALES IN 10THS:



(Level 5, continued)

ARPEGGIOS:



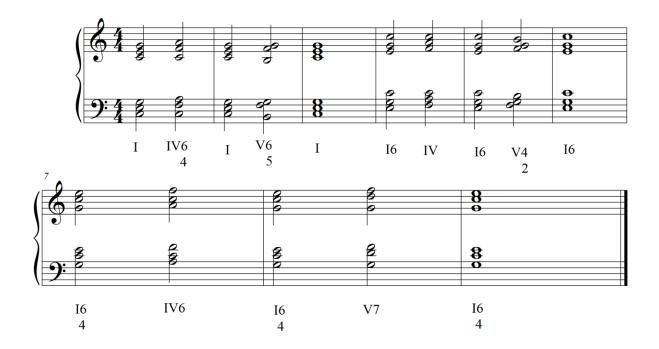
Continue:

Left Hand 1st Inversion, Right Hand 1st Inversion Left Hand 1st Inversion, Right Hand 2nd Inversion

Left Hand 2nd Inversion, Right Hand Root Position Left Hand 2nd Inversion, Right Hand 1st Inversion Left Hand 2nd Inversion, Right Hand 2nd Inversion

(Level 5, continued)

CADENCES:



THREE or FOUR-OCTAVE SCALES IN QUADRUPLE OCTAVES (depends on the key):

