

Arkansas State University Department of Music Presents

# The 2020 - 2021 J. D. Kelly Piano Competition

This annual piano competition for pre-college students, honoring Dr. J. D. Kelly, Professor Emeritus, Arkansas State University, had traditionally been held during the A-State Summer Piano Festival since 2011.

It is now a separate event, and is open to pre-college as well as undergraduate collegiate students.

We were happy to begin including events for string students several years ago.

## Many Thanks to our 2020 - 2021 COMPETITION SPONSORS:

**Dr. J.D. Kelly; Michael, Kaye, and Holly Farrah; Dr. Chris Thompson  
Music Teachers Association of the Delta; Other generous individuals**

To make a donation to the 2020-21 Competition, please click [HERE](#) (PayPal account is required).

If you prefer to send us a check, contact Dr. Lauren Schack Clark,  
Arkansas State University Department of Music, PO Box 799, State University, AR, 72467  
Make checks payable to "MUSIC TEACHERS ASSOCIATION OF THE DELTA"

## **CONTACT:**

Dr. Lauren Schack Clark, Chair, Dept. of Music, Prof. of Piano  
Arkansas State University, [J.D.KellyCompetitions@gmail.com](mailto:J.D.KellyCompetitions@gmail.com) or [lsclark@astate.edu](mailto:lsclark@astate.edu), 870-680-8029

## **APPLICATION PROCEDURE**

- Deadline: 11:59 PM on 11/1/2020
- Application Fee: \$40.00
- Please find the online application [HERE](#).
- Shortly after your online application submission, you will receive a PayPal invoice where you can pay the application fee (no PayPal account required). Application fee is due in five (5) business days after issuance of the invoice.
- Please note that your application is not complete until we receive your online application AND the application fee.

## **COMPETITION RULES**

- Due to the pandemic, this year's competition will be judged via video submissions.
- First and Second Prize Winners from previous years are eligible to compete again.
- There are five levels, with first four determined by grades in school:
  - Level 1: Grades 1-3
  - Level 2: Grades 4-6
  - Level 3: Grades 7-9
  - Level 4: Grades 10-12
  - Level 5: Collegiate Undergraduate, through age 24 (please email proof of age and school status to [J.D.KellyCompetitions@gmail.com](mailto:J.D.KellyCompetitions@gmail.com))
- Each student will receive a Certificate of Participation which may be printed out.
- Each entrant will also receive Comments Sheets from three judges.
- Winners will be notified by December 15, 2020.

## **VIDEO SUBMISSION PROCEDURES**

After your recordings are finished, upload them as an “unlisted” video on YouTube, using the instructions below. You may record your technique in one video, and each piece in a separate video.

Video Format: YouTube accepts any of the following video formats: .MO, .MPEG4, MP4, .AVI, .WMV, .MPEGPS, .FLV, 3GPP and WebM.

- a. Record and upload each piece separately.
- b. Go to [www.youtube.com](http://www.youtube.com) and sign in. If you don't already have an account, create one.
- c. Click the “UPLOAD” button at the top.
- d. Either click on the “Select files to upload” box and select your video file from your device or drag/drop your video file into the box.
- e. In the “Basic Info” screen, enter the appropriate title with the Student's Name in the box where the filename appears.
- f. In the box below the title, enter the names of the pieces and the composer's name, in the order of performed.
- g. Change the visibility setting from “Public” to “Unlisted” and click “Done.”
- h. Click “Save.”

By submitting the video links, you are granting consent for these videos to be viewed by an adjudicator for evaluation purposes. There is a space on the Application Form where you may copy and paste your YouTube link.

## **COMPETITION REPERTOIRE**

\*Pianists are required to perform both Repertoire and Scales, Arpeggios, Cadence/Chord requirements.

\*Please see the below section for Scales, Arpeggios, Cadence/Chord requirements.

Level 1-3: Two pieces in contrasting styles, performed from memory. Repertoire must be standard classical repertoire, and must be approved in advance by the competition administrators. Transcriptions may be used with approval. Concerto movements are NOT allowed. 10-minute total time limit (including scales, etc.)

Level 4-5: Two pieces in contrasting styles, performed from memory. Repertoire must be standard classical repertoire, and must be approved in advance by the competition administrators. Transcriptions may be used with approval. Concerto movements are NOT allowed. 15-minute total time limit (including scales, etc.)

## **SCALES, ARPEGGIOS, CADENCE/CHORD REQUIREMENTS FOR PIANISTS**

\*For more details about each Piano exercise, and a notated version, scroll down.

- Level 1: Prepare Pentascales, 2-octave cross hand arpeggios, and cadences (I-V7-I) in the keys of the solo pieces performed. If both pieces are in the same key, also prepare a pentascale, arpeggio, and cadence in the relative major or minor of that key.
- Level 2: Prepare 2-octave scales hands together, 2-octave cross hand arpeggios, and cadences (I-IV-I-V7-I) in the keys of the solo pieces performed. If both pieces are in the same key, also prepare a scale, arpeggio, and cadence in the relative major or minor of that key.
- Level 3: Prepare 4-octave scales hands together, 4-octave arpeggios with thumb turns in root position and inversions, and cadences (I-IV-I-V7-I) with chords in the right hand and single notes in the left hand, in the keys of the solo pieces performed. If both pieces are in the same key, also prepare a scale, arpeggio, and cadence in the relative major or minor of that key.
- Level 4: Prepare 4-octave scales hands together in sixteenth notes, with quarter note = 100, 4-octave arpeggios with thumb turns in root position and inversions, and cadences (I-IV-I 6/4-V7-I) with chords in the right hand and single notes in the left hand, in the keys of the solo pieces performed. If both pieces are in the same key, also prepare a scale, arpeggio, and cadence in the relative major or minor of that key.

- Level 5: Prepare 4-octave scales hands together in sixteenth notes, in 3rds, 6ths, and 10ths, with quarter note = 100; 4-octave arpeggios with thumb turns in root position and inversions, cadences (I-IV-I 6/4-V7-I) with chords in both hands, 4-octave scales in quadruple octaves, in the keys of the solo pieces performed. If both pieces are in the same key, also prepare scales, arpeggio, and cadence in the relative major or minor of that key.

### **PRIZES FOR WINNERS AT EACH LEVEL**

- Each contestant will receive a Certificate for Participation.
- Ties in each category are possible.
- Any number of Honorable Mentions may be named in each category.
- The number of prizes will be determined by the number of entrants in each level. There will be 1 first prize and 1 second prize for categories with 1 to 10 entrants, and up to 2 first prizes and up to 2 second prizes in categories with 11 or more entrants.

#### Level 1

1st Prize: \$50

2nd Prize: \$25

Honorable Mention: Certificate

#### Level 2

1st Prize: \$75

2nd Prize: \$50

Honorable Mention: Certificate

#### Level 3

1st Prize: \$150

2nd Prize: \$100

Honorable Mention: Certificate

#### Level 4

\*1st Prize: \$200

2nd Prize: \$150

Honorable Mention: Certificate

#### Level 5

\*\*1st Prize: \$200

2nd Prize: \$150

Honorable Mention: Certificate

\*For students graduating high school in 2021: Opportunity for Scholarships at A-State for entrance in Fall 2021, with preference to those majoring in music, with Piano as the major instrument.

\*\*For students graduating college in Fall 2020 or Spring/Summer 2021: Possibility for a Graduate Assistantship at A-State for entrance in Fall 2021, for those majoring Piano Performance, Piano Performance and Pedagogy, or Collaborative Piano.

### **OPTIONAL ONLINE LESSONS WITH A-STATE FACULTY**

- Students participating in the competition may also elect to perform in a 30-minute online lessons with piano faculty members at Arkansas State University.
- An additional fee of \$20.00 will be applied on the invoice.

**TECHNIQUE REQUIREMENTS**  
**J. D. KELLY PIANO COMPETITION 2020-21**

**Level I, Grades 1-3:**

Prepare Pentascales, 2-octave cross hand arpeggios, and cadences (I-V7-I) in the keys of the solo pieces performed. If both pieces are in the same key, also prepare a pentascale, arpeggio, and cadence in the relative major or minor of that key.

**PENTASCALE:**

**CADENCE: Hands separately or together.**

**ARPEGGIO:**

Legato

## Level 2, Grades 4-6:

Prepare 2-octave scales hands together, 2-octave cross hand arpeggios, and cadences (I-IV-I-V7-I) in the keys of the solo pieces performed. If both pieces are in the same key, also prepare a scale, arpeggio, and cadence in the relative major or minor of that key.

### ARPEGGIO:

Legato

1 3 5 cross LH 5 3 1

5 3 1 1 3 5

CADENCE: Hands separately or together.

5 5 5  
3 3 4  
1 1 1

1 1 1  
3 2 2  
5 5 5

### Level 3, Grades 7-9:

Prepare 4-octave scales hands together, 4-octave arpeggios with thumb turns in root position and inversions, and cadences (I-IV-I-V7-I) with chords in the right hand and single notes in the left hand, in the keys of the solo pieces performed. If both pieces are in the same key, also prepare a scale, arpeggio, and cadence in the relative major or minor of that key.

#### ARPEGGIOS:

The musical score consists of four systems of piano music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece is divided into four systems of six measures each, with measure numbers 1, 7, 14, and 21 indicated at the beginning of each system. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *8<sup>va</sup>* (octava) with dashed lines indicating octave transposition. The first system (measures 1-6) features a descending eighth-note scale in the bass clef and an ascending eighth-note scale in the treble clef. The second system (measures 7-12) continues the scales, with the bass clef playing a descending eighth-note scale and the treble clef playing an ascending eighth-note scale. The third system (measures 13-18) shows the scales continuing, with the bass clef playing a descending eighth-note scale and the treble clef playing an ascending eighth-note scale. The fourth system (measures 19-24) concludes the piece with a final cadence, featuring a descending eighth-note scale in the bass clef and an ascending eighth-note scale in the treble clef.

(Level 3, continued)

CADENCE: Hands together.

The musical notation is for a cadence in 4/4 time, with both hands playing together. The piece is in G major (one sharp). The notation consists of two staves: a treble clef staff and a bass clef staff. The piece concludes with a double bar line. Fingerings are indicated by numbers 1-5 above or below notes.

Measure	Hand	Fingering	Notes
1	Treble	5, 3, 1	G4, B4, D5
	Bass	5	G2
2	Treble	5, 3, 1	A4, C5, E5
	Bass		A2
3	Treble	5, 4, 1	B4, D5, G5
	Bass		B2
4	Treble		C5, E5, G5
	Bass		C3

## Level 4, Grades 10-12:

Prepare 4-octave scales hands together in sixteenth notes, with quarter note = 100, 4-octave arpeggios with thumb turns in root position and inversions, and cadences (I-IV-I 6/4-V7-I) with chords in the right hand and single notes in the left hand, in the keys of the solo pieces performed. If both pieces are in the same key, also prepare a scale, arpeggio, and cadence in the relative major or minor of that key.

### ARPEGGIOS:

The image displays a musical score for 4-octave arpeggios with thumb turns in root position and inversions. The score is written in 3/4 time and consists of four systems of music, each with two staves (treble and bass clef). The first system starts with a bass clef on the left staff and a treble clef on the right staff. The second system starts with a treble clef on the left staff and a bass clef on the right staff. The third system starts with a treble clef on the left staff and a bass clef on the right staff. The fourth system starts with a treble clef on the left staff and a bass clef on the right staff. The score includes measures 1 through 24. The arpeggios are written in sixteenth notes, and the thumb turns are indicated by a '1' above the notes. The score is marked with '8va' and a dashed line indicating an octave shift. The piece concludes with a cadence in the final measure.



(Level 4, continued)

CADENCE: Hands together.

10

I IV I V7 I I IV I V7 I

16

I IV I V7 I

## Level 5, Collegiate Undergraduates through Age 24:

Prepare 4-octave scales hands together in sixteenth notes, in 3rds, 6ths, and 10ths, with quarter note = 100; 4-octave arpeggios with thumb turns in root position and inversions, cadences (I-IV-I 6/4-V7-I) with chords in both hands, 4-octave scales in quadruple octaves, in the keys of the solo pieces performed. If both pieces are in the same key, also prepare scales, arpeggio, and cadence in the relative major or minor of that key.

### SCALES IN 3RDS:

Two staves of music showing scales in 3rds. The top staff is in bass clef and the bottom staff is in treble clef. Both are in 4/4 time. The scales are written in a key with one flat (B-flat). The first measure of each staff shows a scale starting on the middle C (C4). The scales are written in sixteenth notes. The top staff has a dashed line above it labeled  $8^{va}$ . The word "etc." is written at the end of the first staff.

### SCALES IN 6THS:

Two staves of music showing scales in 6ths. The top staff is in bass clef and the bottom staff is in treble clef. Both are in 4/4 time. The scales are written in a key with one flat (B-flat). The first measure of each staff shows a scale starting on the middle C (C4). The scales are written in sixteenth notes. The top staff has a dashed line above it labeled  $8^{va}$ . The word "etc." is written at the end of the first staff.

### SCALES IN 10THS:

Two staves of music showing scales in 10ths. The top staff is in bass clef and the bottom staff is in treble clef. Both are in 4/4 time. The scales are written in a key with one flat (B-flat). The first measure of each staff shows a scale starting on the middle C (C4). The scales are written in sixteenth notes. The top staff has a dashed line above it labeled  $8^{va}$ . The word "etc." is written at the end of the first staff.

(Level 5, continued)

ARPEGGIOS:

29 Root Position

Root Position

8<sup>va</sup>

36 1st Inversion

Root Position

8<sup>va</sup>

8<sup>va</sup>

43 (8<sup>va</sup>) loco

2nd Inversion

Root Position

50

8<sup>va</sup>

Root Position

1st Inversion

57

8<sup>va</sup>

8<sup>va</sup>

etc.

Detailed description: This block contains five systems of musical notation for arpeggios. Each system consists of two staves (treble and bass clef). The first system (measures 29-35) shows both hands in root position, with an 8<sup>va</sup> marking above the right hand. The second system (measures 36-42) shows the right hand in 1st inversion and the left hand in root position, with 8<sup>va</sup> markings above the right hand. The third system (measures 43-49) shows the right hand in 2nd inversion and the left hand in root position, with an (8<sup>va</sup>) loco marking above the right hand. The fourth system (measures 50-56) shows the right hand in root position and the left hand in 1st inversion, with an 8<sup>va</sup> marking above the right hand. The fifth system (measures 57-63) shows both hands in 2nd inversion, with 8<sup>va</sup> markings above both hands and an 'etc.' marking at the end.

Continue:

Left Hand 1<sup>st</sup> Inversion, Right Hand 1<sup>st</sup> Inversion  
Left Hand 1<sup>st</sup> Inversion, Right Hand 2<sup>nd</sup> Inversion

Left Hand 2<sup>nd</sup> Inversion, Right Hand Root Position  
Left Hand 2<sup>nd</sup> Inversion, Right Hand 1<sup>st</sup> Inversion  
Left Hand 2<sup>nd</sup> Inversion, Right Hand 2<sup>nd</sup> Inversion

(Level 5, continued)

CADENCES:

The image shows two systems of musical notation for cadences in 4/4 time. Each system consists of a grand staff (treble and bass clefs) with chords in the right hand and figured bass notation in the left hand. The first system contains six measures with the following figured bass notation: I, IV<sub>4</sub>6, I, V<sub>5</sub>6, I, I<sub>6</sub>, IV, I<sub>6</sub>, V<sub>2</sub>4, I<sub>6</sub>. The second system starts with a measure number '7' and contains five measures with the following figured bass notation: I<sub>6</sub>4, IV6, I<sub>6</sub>4, V7, I<sub>6</sub>4. The piece concludes with a double bar line.

THREE or FOUR-OCTAVE SCALES IN QUADRUPLE OCTAVES (depends on the key):

The image shows two systems of musical notation for three or four-octave scales in quadruple octaves, in 4/4 time. Each system consists of a grand staff with scales in both the treble and bass clefs. The scales are written in a way that spans four octaves. The first system shows the beginning of the scales, and the second system shows the continuation, ending with the text 'etc.' and a dashed line indicating the scale continues. A '8<sup>va</sup>' marking is present below the first system, indicating an octave transposition.