

Hawai'i MTNA Competition

**Junior Piano**

**CONTESTANTS:** Sola Bando, Justin Chan, Sophie Chan, Jannik Evanoff,  
Isabella Liu, Anderson Mao, Aya Okimoto

**TEACHERS:** Steven Casano, Monica Chung, Joyce Shih, Annu Shionoya,  
Wendy Yamashita, Thomas Yee

**Contestant #1**

Piano Sonata No. 16 in C Major, K. 545

W.A. Mozart

I. Allegro

Waltz in D-flat Major, Op. 64, No. 1

Frédéric Chopin

**Contestant #2**

Sonata in B minor No. 47, Hob. XVI/32

Franz Joseph Haydn

I. Allegro moderato

The Lark

Glinka arr. Bakakirev

If I Were a Bird (Si Oiseau J'etais), Op. 2, No. 6

George Martin Adolf von Henselt

Six Romanian Folk Dances, Sz. 56

Béla Bartók

**Contestant #3**

Italian Concerto in F Major, BWV 971

Johann Sebastian Bach

I. Allegro

Nocturne in C-sharp Minor, Op. posth.

Frédéric Chopin

Three Preludes

George Gershwin

III. Allegro ben ritmato e deciso

Sonata in C-sharp Minor, Op. 27, No. 2

Ludwig van Beethoven

III. Presto agitato

**Contestant #4**

Sonata in F Minor, Op. 2, No. 1

Ludwig van Beethoven

I. Allegro

II. Adagio

Seven Morceaux de Salon, Op. 10

Sergei Rachmaninoff

II. Valse

III. Barcarolle

**Contestant #5**

Italian Concerto in F Major, BWV 971

Johann Sebastian Bach

III. Presto

Milonga, Op. 3

Alberto Ginastera

Impromptu No. 1 in A-flat major, Op. 29

Frédéric Chopin

### **Contestant #6**

Rondo a Capriccio, Op. 129	Ludwig van Beethoven
Impromptu in G-flat major, Op. 90, No. 3	Franz Schubert
Wedding Day at Troldhaugen, Op. 65, No. 6	Edvard Grieg
Six Dances in Bulgarian Rhythm from 'Mikrokosmos' No. 2 & 6, Sz. 107/6/149 and 153	Béla Bartók

### **Contestant #7**

Scherzo No. 2 in B-flat Minor, Op. 31	Frédéric Chopin
Caprice Espagnol, Op. 37	Moritz Moszkowski
Images, Book One I. Reflets dans l'eau	Claude Debussy
Eight Concert Etudes, Op. 40 VI. Pastoral	Nikolai Kapustin

## **Junior Piano Judges**

### **Yi-Yang Chen, Eneida Larti, Jason Kwak**

Taiwanese pianist, **Yi-Yang Chen** is the assistant professor of piano and music theory at East Tennessee State University. Chen shot onto the international stage with back-to-back victories in Sussex (2018), Washington (2017), and the Waring (2017) International Piano Competition. As a winner of the 2012 MTNA Young Artist Competition, Chen was awarded a Steinway piano and two concerts in Miami sponsored by the Chopin Foundation/USA. Chen has captivated audiences worldwide with his flamboyant playing. He has performed on four continents in acclaimed venues including Carnegie Hall, Lincoln Center in New York, Melbourne Recital Centre, National Concert Hall in Taipei, Banff Music Centre in Canada, and the Assembly Hall in Worthing, UK, with such orchestras as the Worthing Symphony

Orchestra, Brevard Music Center Orchestra, Avanti Orchestra, Eastman Philharmonic Orchestra, National Chinese Orchestra, and the Thailand Philharmonic Orchestra. Chen holds degrees from Eastman and Juilliard.

Chen is recipient of piano pedagogy awards/grants and has presented lectures, workshops, and master classes in Europe, China, Australia, Taiwan, Myanmar, and the U.S. He is also an active adjudicator and has judged national and international piano competitions. Yi-Yang Chen is a member of Music Teachers National Association, College Music Society, and Mu Phi Epsilon. He enjoys swimming, biking, traveling, and composing. Yi-Yang is currently working on a recording project with Champs Hill label (UK), the release is scheduled for 2021-2022.

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Known for her colorful and imaginative sound, **Dr. Eneida Larti** enjoys an exciting career as a performer, educator, and chamber musician. She serves as assistant professor of piano at the University of Idaho and recently also joined the faculty of the prestigious Saarburg Festival, in Germany.

In demand as an adjudicator, she has served on competition juries throughout the United States. Dr. Larti is invited regularly to present at the MTNA National Convention and most recently presented lectures at the 2019 National Center for Keyboard Pedagogy Conference in Chicago, the 2019 Idaho State, and the Colorado State MTNA Conferences.

As a soloist, Dr. Larti has earned prizes in numerous competitions, such as the Tunnel Concerto Competition, MTNA competition, and Ladies' Music Club competition among others. She has performed throughout the United States and in Turkey, Albania, Switzerland, and France. As a chamber musician, she performs with the *Hammers & Reeds* piano trio and has worked with cellist Ralph Kirschbaum, Anne Epperson, and the world-renowned Takács Quartet among others.

A community-minded entrepreneur, Dr. Larti is co-founder of AIMCreate, a non-profit organization that provides educational opportunities and funding for underprivileged students who wish to pursue music.

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South Korean pianist **Jason Kwak** has already enjoyed a successful career, both as an artist and as a pedagogue. He has earned his degrees in Piano Performance from Eastman School of Music and The University of Texas at Austin. Dr. Kwak is currently a Professor of Piano and Keyboard Area Coordinator at Texas State University. He is consistently in high demand for performances, masterclasses, lectures, and adjudications on a state, national, and international level.

Dr. Kwak has made numerous national and international appearances with orchestras including performances with the Victoria Symphony, Jeju Philharmonic, Daegu Symphony, Busan Philharmonic, Gangnam Symphony, Amherst Symphony and the Round Rock Symphony. Recent international engagements have taken Dr. Kwak all over the world with performances in over 20 different countries.

In 2008, Dr. Kwak, along with Dr. Ian Davidson and Professor Daris Hale, formed '[Trio 488](#)'. Together, Trio 488 has performed in numerous venues all over the world throughout five different continents. Trio 488 recently released their first album titled '488 Around the World'. Dr. Kwak has been recognized numerous times for his teachings including receiving the

Presidential Award for Excellence in teaching from both Texas State University and Texas A&M University - Kingsville.

Dr. Kwak's students have garnered several recognitions in competitions at the regional, national and international level. Currently, Dr. Kwak serves as Director of Texas State International Piano Festival, which is in its 11<sup>th</sup> year.

### Hawai'i MTNA Competition

## Senior Piano

**CONTESTANTS:** Madeline Hodge, Rachel Huang, Trevor Hyun, Zixuan Lin, Joycelyn Lum, Aimee Okagawa, Jairus Rhoades, Nicole Sison

**TEACHERS:** Bichuan Li, Leilani Motet, Rosy Wang, Wendy Yamashita, Joanna Zane-Fan

### Contestant #1

Chaconne from Violin Partita No.2 in D Minor, BWV 1004

J.S. Bach (trans. Busoni)

Ballade No. 2 in F Major, Op.38

Frédéric Chopin

Sonata for Piano, Sz. 80

Béla Bartók

I. Allegro moderato

### Contestant #2

L'isle joyeuse

Claude Debussy

Sonata in C Minor, Op. 111  
I. Maestoso - Allegro con brio ed appassionato

Ludwig van Beethoven

Pavane pour une infante défunte

Maurice Ravel

Six Moments Musicaux, Op. 16

Sergei Rachmaninoff

IV. E Minor

### **Contestant #3**

Sonata in D Minor, Op. 31, No. 2

Ludwig van Beethoven

III. Allegretto

Ballade No. 1 in G Minor, Op. 23

Frédéric Chopin

Sonatine in F-sharp Minor, M40

Maurice Ravel

III. Anime

### **Contestant #4**

Sonata in C Minor, Op. 13

Ludwig van Beethoven

I. Grave-Allegro di molto e con brio

Fantasie-Impromptu in C-sharp Minor, Op. 66

Frédéric Chopin

Chanson Triste, Op. 40, No. 2

Pyotr Ilyich Tchaikovsky

### **Contestant #5**

Sonata in C Major, K. 159, L. 104

Domenico Scarlatti

Sonata in G Major, Op. 79 Ludwig van Beethoven

II. Andante

III. Vivace

Ballade No. 1 in G Minor, Op. 23 Frédéric Chopin

Danzas Españolas, Op. 37, No. 5 "Andaluza" Enrique Granados

**Contestant #6**

Prelude & Fugue in D Major, WTC Book I, BWV 850 Johann Sebastian Bach

Sonata in A-flat Major, Hob XVI: 46 Franz Joseph Haydn

I. Allegro moderato

Un Sospiro Franz Liszt

Nocturne in C-sharp Minor, Op. 27, No. 1 Frédéric Chopin

Ten Pieces from Romeo and Juliet, Op. 75 Sergei Prokofiev

No. 8: Mercutio

**Contestant #7--withdrawn**

**Contestant #8**

Sonata in A Major, Op. 2, No. 2 Ludwig van Beethoven

I. Allegro Vivace

III. Scherzo Allegretto

IV. Rondo Grazioso

Etude in G-flat Major, Op. 10, No. 5

Frédéric Chopin

L'isle Joyeuse

Claude Debussy

**Contestant #9**

Prelude No. 18, WTC Book II

Johannes Sebastian Bach

Sonata in D major, K.311

Wolfgang Amadeus Mozart

I. Allegro con spirito

II. Andante con espressione

Nocturne Op. 15, No. 2 in F-sharp Major

Frédéric Chopin

Suggestion Diabolique, Op. 4, No. 4

Sergei Prokofiev

**Senior Piano Judges**

**Yi-Yang Chen, Eneida Larti, Jason Kwak**

Hawai'i MTNA Competition

**Young Artist Piano**

**CONTESTANTS:** Alyssa Hironaka, Jing Jin, Tyler Ramos

**TEACHERS:** Natalya Antonova, Jonathan Korth



### **Contestant #1**

Sonata in E-flat Major, Hob. XVI: 28

Franz Joseph Haydn

I. Allegro moderato

II. Menuet and Trio

III. Finale: Presto

Ballade No.1 in G Minor, Op. 23

Frédéric Chopin

### **Contestant #2**

Sonata in C Major Hob. XVI: 50

Franz Joseph Haydn

I. Allegro

Sonata No. 3 in B Minor, Op. 58

Frédéric Chopin

III: Largo

IV: Finale. Presto non tanto

Gaspard de la nuit: Scarbo

Maurice Ravel

### **Contestant #3**

Sonata No. 3 in A Minor, Op. 28

Sergei Prokofiev

Sonata No. 4 in F-sharp Major, Op. 30

Alexander Scriabin

I. Andante

II. Prestissimo volando

Chromatic Fantasia and Fugue in D Minor, BWV 903

Johann Sebastian Bach

Sonata in G major, Op. 14, No. 2

Ludwig van Beethoven

I. Allegro

II. Andante

III. Scherzo. Allegro assai espressione

## Young Artist Piano Judge

**Jason Kwak**

Hawai'i MTNA Competition

## Junior String

**CONTESTANTS:** Pyotr Alvarado, Kalei O Nalani Burgo, Valerie Deguzman, Yxing Guo Sevastyan Swan

**TEACHERS:** Tugce Bryant, Ignace Jang, Nancy Masaki, Sherly Shohet

### Contestant #1

Sonata in E minor, Op. 14, No. 5

Antonio Vivaldi

I. Largo

II. Allegro

The Swan

Camille Saint-Saens

**Contestant #2**

Sonata No. 1 in B-flat Major, Op. 43

Bernhard Romberg

II. Andante

III. Finale Allegretto

Dance Rustique, Op. 20, No. 5

William Henry Squire

**Contestant #3**

Partita No. 2 in D Minor, S. 1004

Johann Sebastian Bach

I. Allemanda

II. Corrente

III. Sarabanda

IV. Giga

Concerto No. 9 in A Minor, Op. 104

Charles August de Bériot

I. Allegro maestoso

**Contestant #4**

Sonata No.1 in G minor, BWV 1001

Johann Sebastian Bach

III. Siciliano

Tzigane

Maurice Ravel

Introduction et Tarantella, Op. 43

Pablo de Sarasate

**Contestant #5**

Sonata for Cello in C minor, Op. 6

Samuel Barber

I. Allegro ma non troppo

III. Allegro

## Junior String Judges

### Anthony Arnone, YunJung Lee, Brett Walfish

Called “a cellist with rich tonal resources, fine subtlety and a keen sense of phrasing” (Gramophone), cellist **Anthony Arnone** enjoys a varied career as a soloist, chamber musician, conductor, recording artist, composer, and teacher throughout the country and around the world. Mr. Arnone is associate professor of cello at the University of Iowa School of Music, and is also on the faculty of the Preucil School of Music in Iowa City, where he teaches and conducts.

Mr. Arnone has collaborated with many of today’s great chamber ensembles and artists including members of the Pro Arte Quartet, Cypress Quartet, Fry Street Quartet, and Arianna Quartet. As a cello soloist and chamber musician, Mr. Arnone was a founding member of the Meridien Trio and the Sedgewick String Quartet, which performed regularly at the Spoleto Festival in Charleston. Before coming to the University of Iowa, Mr. Arnone was principal cellist of the Madison Symphony, and taught at Ripon College in Wisconsin.

A native of Honolulu, Mr. Arnone received his bachelor of music degree from the New England Conservatory of Music, where he studied with Colin Carr. He left graduate studies with Bonnie Hampton at the San Francisco Conservatory to accept a position with the Orchestre Philharmonique de Nice, France, where he remained for two years, continuing his studies with Paul and Maude Tortelier. He later returned to the United States to complete his master’s degree in conducting at Wichita State University.

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Violinist and conductor **Dr. Yunjung Lee** is an active performer, she appeared as a soloist with orchestras, such as Greece Symphony Orchestra, Seoul Philharmonic, Korean Symphony Orchestra, and many others, as well as in international music festivals participating in the Music Academy of the West, the Brevard Music Festival, the Orford Art Center, and the International Chamber Orchestra of Puerto Rico.

Dr. Lee was the first Artist-in-Residence at Valley Manor, senior living facility in Rochester, NY, a position which she was selected by both the Eastman School of Music and Valley Manor. In 2018, she has also appeared as a speaker/performer in ‘The Sound of Connection,’ a presentation of TEDxRochester series of events.

Dr. Lee is Director of Orchestra/String Activities at Indiana State University where she conducts the University Symphony Orchestra, and teaches violin, viola and chamber music. She has also taught at Louisiana Tech University, at Drake University, at the Eastman School of Music, and at University of Rochester.

Lee earned her Bachelor, Masters, and Doctoral degrees in violin performance at the Eastman School of Music, where she studied with Zvi Zeitlin and Federico Agostini. She is an enthusiastic chamber musician, and is passionate about teaching and conducting.

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Violist, **Brett Walfish**, Co-Founder and Executive Director of the Rushmore Music Festival, has performed as a soloist and chamber musician throughout the United States, Ireland, Italy, and Israel. His concerts have taken him to Tel Aviv Opera House, the National Music Museum, the Historic Blackfriars Theatre and Carnegie Hall, among others. Praised by the conductor David Effron for a warm sound full of a “myriad of colors,” Brett is an expressive and charismatic performer. He has collaborated with world-renowned artists including Philip Setzer, Atar Arad, Shmuel Ashkenasi, Annie Fullard, and Michael Klotz. He has also performed with the highly acclaimed conductorless chamber orchestra, A Far Cry, as well as the New World Symphony.

Mr. Walfish is a devoted teacher of violin, viola, and chamber music. He frequently travels across the United States for guest masterclasses and teaches privately through the Professional Violin Studio in Rapid City, SD. His primary mentors included Lawrence Dutton, Nicholas Cords, Martha Katz, and Atar Arad. Mr. Walfish holds a Master of Music degree and a Graduate Diploma in Viola Performance from the New England Conservatory, as well as a Bachelor of Music degree from Indiana University Jacob’s School of Music.

Hawai’i MTNA Competition

**Senior String**

**CONTESTANTS:** Ylang Guo, Yun Hao He, Mira Hu, Celina Lim, Erin Nishi

**TEACHERS:** Tugce Bryant, Ignace Jang, Nancy Masaki

**Contestant #1**

Partita No. 2 in D Minor, BWV 1004

Johann Sebastian Bach

III. Sarabande

IV. Gigue

Sonata in G Major, Op. 30

Ludwig van Beethoven

I. Allegro Assai

Concerto No. 2 in D Minor, Op. 22

Henryk Wieniawski

III. Allegro con fuoco

Four Morceaux, Op. 30, No. 1

Anton Arensky

I. Prelude

II. Serenade

**Contestant #2**

Suite No. 2 in D Minor, BWV 1008

Johann Sebastian Bach

I. Prelude

IV. Sarabande

VI. Gigue

Sonata in A Major, Op. 69

Ludwig van Beethoven

I. Allegro ma non tanto

III. Adagio cantabile -- Allegro vivace

**Contestant #3**

Suite No. 1 in G Major, BWV 1007

Johann Sebastian Bach

I. Prelude

II. Allemande

III. Courante

Sonata in C Major, Op. 102, No. 1

Ludwig van Beethoven

I. Andante

II. Allegro vivace

Fantasy Pieces, Op.73

Robert Schumann

I. Zart und mit Ausdruck

II. Lebhaft, leicht

III. Rasch und mit Feuer

**Contestant #4**

Partita No. 1 in B Minor, BWV 1002

Johann Sebastian Bach

V. Sarabande

VII. Tempo di Borea

Concerto in D Major, Op. 35

Pyotr Ilyich Tchaikovsky

I. Allegro moderato

Caprice No. 13 in B-flat Major for Solo Violin, Op. 1

Niccolo Paganini

**Contestant #5 -- Withdrawn**

**Contestant #6**

Suite No. 3 in C Major, BWV 1009

Johann Sebastian Bach

I. Prelude

II. Bourree I and II

Sonata No. 4 in C Major, Op. 102, No. 1

Ludwig Van Beethoven

I. Andante - Allegro vivace

Concerto in A Minor, Op. 129

Robert Schumann

I. Nicht zu schnell

## Senior String Judges

**Anthony Arnone, YunJung Lee, Brett Walfish**

Hawai'i MTNA Competition

## Junior Woodwind

**CONTESTANT:** Chloe Aeum (State Representative)

**TEACHER:** Aileen Kawakami

### Contestant #1

Sicilienne from "Pelleas et Melisande", Op. 78

Gabriel Faure

Concerto in G Major, opus 29

Carl Stamitz

I. Allegro

## Junior Woodwind Judges

**Jennifer Grim, Julee Kim Walker, Erica Peel**

**Jennifer Grim** has performed with such renowned ensembles as the Chamber Music Society of Lincoln Center, St. Luke's Chamber Ensemble, Boston Chamber Music Society, and is the flutist of the award-winning Zephyros Winds and the New York Chamber Soloists. She also serves as Principal Flute of the Mozart Orchestra of New York and has given solo



and chamber performances at major venues throughout the United States and abroad.

Ms. Grim is Associate Professor at the Frost School of Music at the University of Miami. She previously served on the faculty of the University of Nevada, Las Vegas for twelve years, where she was recognized with the Teacher of the Year Award in 2017. In demand as a clinician, she has given masterclasses at the Juilliard School, Eastman School of Music, Yale University, and with organizations such as the Chicago Flute Club, Summerflute, and the Atlanta Flute Club. A native of Berkeley, California, Ms. Grim holds a Bachelor of Arts degree from Stanford University, and Masters and Doctor of Musical Arts degrees from Yale University. Ms. Grim currently serves on the Board of Directors of Chamber Music America and is Program Chair for the National Flute Association.

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Flutist **Julee Kim Walker** remains an active performer and pedagogue in the Dallas-Ft. Worth metroplex. She is Associate Professor of Flute at Texas A&M University-Commerce, Artistic Director of the Texas Summer Flute Symposium, and President of the Texas Flute Society.

She received her Bachelor of Music degree from the University of Texas at Austin, Master's degree from the San Francisco Conservatory of Music, and the Doctorate of Musical Arts degree from the University of North Texas.

An esteemed teacher, Dr. Walker was the 2020 and 2016 recipient of the Paul W. Barrus Distinguished Faculty Award for Teaching, and is sought-after as a clinician, adjudicator, and masterclass teacher all over the world.

Dr. Walker has adjudicated for UIL TSSEC, SAI Triennial, Mid-South Flute Society, Houston Flute Club, Oklahoma Flute Society, TMTA and MTNA, the Texas Flute Society's Myrna Brown competition and various competitions for the National Flute Association. She currently serves on the NFA Diversity and Inclusion Committee.

Dr. Walker has performed with The Dallas Opera, Fort Worth Opera, Fort Worth Symphony, Dallas Chamber Symphony, Dallas Symphony Orchestra, and The Dallas Winds. Her principal teachers include Terri Sundberg, Tim Day, Karl Kraber, Christina Jennings, and September Payne.

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Piccoloist of The Philadelphia Orchestra since 2017, **Erica Peel** enjoys an exciting career as an orchestral and chamber musician, soloist, and teacher. She joined the faculty of the Peabody Conservatory in 2019, where she succeeds Laurie Sokoloff in leading what is the only program in the country to offer a Master of Music degree or Graduate Performance Diploma in Piccolo.

At the age of 21, Erica began her orchestral career as principal flutist of the Debut Orchestra in Los Angeles. She went on to hold positions with the Honolulu Symphony (Associate Principal/Piccolo), the Omaha Symphony (Piccolo), and the San Diego Symphony (Piccolo) and has most notably performed with the Los Angeles Philharmonic, the Chicago Symphony, and the Houston Symphony.

Erica has been a soloist with the Omaha Symphony, the Independence Sinfonia, the Amerita Chamber Players, and the Poconos Youth Orchestra. An active chamber musician, she has performed with the Omaha Chamber Music Society, the Philadelphia Chamber

Music Society, and Art of Elan.

A sought-after teacher and clinician, Erica has been a guest artist for the Flute Society of Greater Philadelphia, the National Youth Orchestra, the San Diego Flute Guild, the Los Angeles Flute Guild, the Luzerne Music Center, and the Philadelphia International Music Festival, among others.

Erica's primary studies were with Jill Felber (UCSB, ZAWA!), Christine Nield-Capote at the University of Miami, and MaryAnn Archer, formerly of the Metropolitan Opera Orchestra. She performs on a Muramastu flute with McKenna headjoint and a Hammig piccolo with a Mancke headjoint. Erica lives in Haddonfield, NJ, with her husband, oboist Jason Sudduth, and their daughter, Avery.

### Hawai'i MTNA Competition

## Senior Woodwind

**CONTESTANT:** Alex Iyechad, Alissa Mabini, Amanda Matsukawa, Sejin Park, Brandon Revilla, Iris Sim

**TEACHER:** Mary Karen Clardy, Aileen Kawakami, Susan McGinn, Sabrina Saiki-Mita

### Contestant #1

Twelve Fantasias for Flute Solo

Georg Philipp Telemann

IV. B-flat Major (On Piccolo)

Lensky's Aria from the Opera, Eugene Onegin (Transcribed for Flute and Piano)

Peter Ilyich Tchaikovsky

Sonata Appassionata for Flute Solo

Sigfrid Karg-Elert

Sonatine for Flute and Piano

Henri Dutilleux

## **Contestant #2**

Sonata in D Major

Carl Phillip Emanuel Bach

II. Allegretto

III. Allegro

Airs Valaques, Op. 10

Albert Franz Doppler

I. Intro

V. Adagio

Sonata in D Major, Op. 94

Sergei Prokofiev

I. Moderato

Tango Etude No. 6

Astor Pantaleón Piazzolla

## **Contestant #3**

Sonata in E Major, BWV 1035

Johann Sebastian Bach

I. Adagio ma non tanto

IV. Allegro assai

Three Romances, Op. 94

Robert Schumann

I. Nicht schnell

II. Einfach, innig

Suite for Flute and Piano "The Developing Flutist"

Norman Dello Joio

I. Improviso

II. Canon

III. Aria

IV. Scherzo

**Contestant #4**

Concertino in D major, Op. 107

Cécile Chaminade

Sonata No. 1 in B Minor, BWV 1030

Johann Sebastian Bach

I. Andante

Acht Stücke für Flöte allein

Paul Hindemith

I. Gemächlich, leicht bewegt

II. Scherzando

III. Sehr langsam, frei im Zeitmass

IV. Gemächlich

V. Sehr lebhaft

VI. Lied, leicht bewegt

VII. Rezitativ

VIII. Finale

**Contestant #5**

Flute Sonata in E Minor, BWV 1034

Johann Sebastian Bach

I. Adagio ma non tanto

Flute Concerto No. 1 in G Major, K313

Wolfgang Amadeus Mozart

I. Allegro Maestoso

Image, Op. 38

Eugene Bozza

**Contestant #6**

Zigeunerweisen (Gypsy Airs) for Flute

Pablo de Sarasate (trans. Chol)

## Senior Woodwind Judges

Jennifer Grim, Julee Kim Walker, Erica Peel

Hawai'i MTNA Competition

## Young Artist Woodwind

**CONTESTANT:** Aaron Nottingham (State Representative)

**TEACHER:** Susan McGinn

### Contestant #1

Le bouquet de roses, Op. 408 (for piccolo)

Eugène Damare

Nocturne et allegro scherzando

Philippe Gaubert

Partita in A Minor, BWV 1013

Johann Sebastian Bach

I. Allemande

III. Sarabande

IV. Bourée Anglaise

Hawai'i MTNA Competition

## Junior Composition

**CONTESTANT:** Melchior Goldfarb (State Representative)

**TEACHER:** Katy Luo

### Contestant #1

Composition Title: Tranquility

Instrumentation: Flute, Classical Guitar, Piano

## Junior Composition Judge

**Donald Womack**

**Donald Reid Womack** is the composer of more than 100 works, including nearly 50 pieces for Korean, Japanese and Chinese instruments. His music has been performed and broadcast throughout the world, and is recorded on more than a dozen releases in the U.S., Japan and Korea. Ensembles performing his music include the Tokyo Metropolitan Symphony, Russia Ulan Ude Symphony, Louisville Orchestra, Hawaii Symphony, Changwon Philharmonic Orchestra, National Orchestra of Korea, KBS Orchestra, National Gugak Center Orchestra, Gyeonggi Sinawi Orchestra, and Hong Kong New Music Ensemble, among many others. He is the recipient of a 2020 Guggenheim Fellowship and a 2007 Fulbright Fellowship to Japan, among numerous other honors. A faculty member at the University of Hawaii since 1994, Womack serves as professor of composition and theory, as well as a faculty member of both the Center for Japanese Studies and the Center for Korean Studies. [www.donaldwomack.com](http://www.donaldwomack.com)